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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 5

SUFFOLKJOURNAL.NET

October 9, 2013

Suffolk's diverse set of students come together for breast cancer awareness

Melissa Hanson
News Editor

Ally Johnson
Asst. Opinion Editor

For the fifth annual year, Suffolk University hosted the human ribbon picture event Oct. 8, which had students from all over campus join together in the Ridgeway gym to pose for a picture in support of Breast Cancer Awareness month.

October is dedicated to raising awareness and educating the public about breast cancer. Nationwide there is a collaboration of events, national public service organizations, professional medical associations and now shutdown government agencies working together to promote breast cancer awareness as well as granting better and easier services to those in need.

Suffolk students participating organized themselves in the form of a ribbon, donned in pink t-shirts that read "Fighting Breast Cancer One Step at a Time

2013."

Nikki Cignarella, a senior at Suffolk University, says she's been attending for the past four years.

"It's always fun even if it's short and sweet," she said. "It's a great cause and I know people that have passed away from breast cancer so I'm a great supporter of these events."

Many of the students who partook were involved in the athletics department. Eden Monsen, a freshman and member of the basketball team, said that while she was asked to go by her coach, she was glad she went.

"It's important because the more people who can contribute the better," Monsen said.

Alexa Barrios, a junior, who was handing out the pink t-shirts to passerby's and attendees said, "I am actually in the radiation therapy accelerated track here and am also a work study for the department. The program and the event relate directly to my major."

Breast cancer, according to the Centers for Disease Control

and Prevention, barring some forms of skin cancer, is the most common cancer amongst women in the United States. The American Cancer Society's estimates that about 39,620 women will die from breast cancer in 2013. They also state that at this time there are more than 2.8 million breast cancer survivors in the U.S.-including women both in and out of treatment.

On Sunday, steady rain didn't stop Suffolk students from participating in the annual Making Strides Against Breast Cancer walk on the Esplanade.

Suffolk student clubs weren't shy of the rain drops and gray, gloomy skies. The Ramifications, S.O.U.L.S., Theta Phi Alpha, and individual



Photo by John Gillooly

students joined around 40,000 others for approximately six mile walk.

The Ramifications, Suffolk's A capella group, strolled up to the hatch shell at 10 a.m. for their pre-walk performance. On stage the group of 15 preformed two songs, an old one and a new one, to

please both young and old generations. They sang "Some Nights" by Fun and "Oh What a Night" by Frankie Valli and the Four Seasons. The group said audience members were

See PINK page 4

Seaworthy Suffolk students plan to set sail on the Harbor

Brian Holak
Journal Staff

There is a potential new club hoping to make a splash on campus this year.

The Sailing Club, hoping to establish in fall 2013, is a program that gives students the opportunity to learn more about sailing and get out on the surf first-hand.

The idea sprung from Dave DeAngelis, the club's advisor, who was inspired by the Journey program's leadership-through-sailing activity. The Journey program gave students the opportunity to sail out on the harbor in the fall, and it became so popular that he wanted to extend it year round.

Through the Boston Sailing Center, the club is able to go

out onto Boston Harbor and learn the basics of sailing. On Sundays, they go out onto the water through the Sailing Center, and in the winter they will go to classes that help them learn more about the sport so they may use it in the spring.

The club's president—or Commodore as the members call her—is Eleanor Jenner, a freshman. A Commodore is a title for

a navy officer responsible for more than one ship and crew, so the label felt appropriate for the Sailing Club. Rounding out the executive members is Paul Nigro and Kelsey Endter.

"From our last meeting, we had approximately

15 students," said Endter, "but we are hoping to recruit more members throughout the year."

The club is for anyone interested in sailing, no matter his or her experience level. The club encourages students to take advantage of this great opportunity to learn and experience sailing.

"People should join the club because sailing is a life-long sport," said Taylor Preston, a member. "You can sail at any age and just the simple concept of being able to transport yourself without any technology is amazing."

Preston joined because she has been sailing since she was eight and was on her high school sailing team. She missed the thrill that came with sailing, and was excited to learn about the club, especially since they would get to be out on the Charles.

"It's a great opportunity to be able to see the city from a whole new viewpoint," said Preston.

The club is planning to get its members out on the water the week after homecoming, before the weather takes a turn and they'll have to take the instructional classes during the winter.

They meet in the Donahue Cafe on Fridays at 3 p.m. Their next meeting will most likely be Oct. 19, but is subject to change. For more information contact eejenner@suffolk.edu.

As of this moment, the club is in the process finalizing their Constitution to make themselves an official club at Suffolk and to get funding. Jenner expects that to happen very soon. They expect it to be smooth sailing from there.

What could serve as a better break from classes than gliding down Boston Harbor, the wind catching the sail, the surf splashing, and the beautiful cityscape towering in the distance?

So, whether a newbie to sailing or an expert, be sure to check out this exciting club.



Photo courtesy of Suffolk University

Suffolk students on the water

POLICE BLOTTER

Tuesday, October 1

4:41 p.m.

Law School

Vandalism by graffiti. Case Closed.

Thursday, October 3

11:37 a.m.

Donahue

Trespassing. Arrest by SUPD.

Friday, October 4

7:47 p.m.

Donahue

Larceny. Arrest by SUPD.

Friday, October 4

8:29 p.m.

Miller Hall

Drug offense - drug law violation. Arrest by SUPD.

NEWS BRIEF

Yellow buses no where in sight

Normal morning routines came to a halt Oct. 8 when Boston's bus company went on strike. Big, yellow school buses did not pull up to stops as planned, surprising students, parents, and all of Boston. Police officers stopped on the streets to give children a ride to school, and parents missed work, trying to accommodate their children's schedules. The Massachusetts Bay Transportation Authority began offering free rides to 33,000 Boston Public School students. Tuesday, BPS reported attendance was 10 percent below average, said BPS in a statement. Mayor Thomas M. Menino addressed Boston Tuesday, calling on drivers to return to work. He and BPS Superintendent John McDonough joined the city's crisis team in an attempt to stop the illegal work stoppage. "This has been a day that has tested us as a school community," Superintendent McDonough said. "Parents truly have been heroes today. Principals, teachers and staff, Boston Police, the Mayor's Office and so many others have gone above and beyond to help students get to school. The drivers may have staged an illegal action and stopped the buses, but it will not stop the business of teaching and learning in the City of Boston." It is not clear if drivers will be returning to work Oct. 9. In preparation, all schools will be opening one hour early, in an attempt to assist parents with flexible drop off times, the statement said. Our young people should not be hurt because of selfish people who only want to cause disruption in our City," Menino said. "Our parents are stronger and our school community is stronger than this union may think and we will continue to make sure all safety standards are met." The city is asking parents to drive their students to school or plan for alternate transportation. Students who miss school will be marked as "excused," the statement said.

Correction

Due to a reporting error, last week the *Suffolk Journal* wrongly identified Brendan Clifford as Brendan Joseph in the page one article on changes in Suffolk's honors programs.

Learning inside and outside the classroom at Suffolk, an Alum's story

Ally Thibault
Managing Editor

"You have to be passionate about this place so you can share it with others," Rebecca Bishop, a digital producer for Suffolk University's marketing and communication office, said of her job. A Suffolk grad

"I got to help develop the virtual tour, a huge creative cornerstone of the school, which was awesome," she said.

Directly after school, Bishop worked for a year as a freelancer.

"Freelancing is awesome," she said. "I've learned a lot from it. It keeps you working hard; it keeps you on your

While her job at Suffolk has changed her skill set, Bishop has also seen Suffolk change drastically since she began as a freshman in 2006.

"I've worked for four different departments here doing the same job, just because offices keep shifting and joining forces," Bishop said. "We have a new brand



Photo courtesy of Suffolk marketing and communications office

Rebecca Bishop smiling while working at Suffolk

herself, Bishop knows the school well and has watched it change rapidly over the last few years.

The class of 2010 graduate came to Suffolk from Glastonbury, Conn. after visiting a high school friend at the university.

"I loved that the school was central to the city with such close proximity to everything," Bishop said.

She originally wanted to break into the publishing world, so she pursued a B.A. in English.

"The staff [of the English department] was just awesome," Bishop said. But, in high school, Bishop ran a freelance web design company online and is now working in multimedia and online content.

"As a sophomore, I called around to offices at Suffolk looking for a job," Bishop said. She was hired as one of the first student employees in the marketing and communications office in 2007.

toes. You learn a lot about tax law and financing too."

Now, as a full-time digital producer at Suffolk, Bishop works mostly with interactive web and video.

"Our mission is to find the right students who want to come here and get those prospective students interested and engaged," Bishop said of the office's aim.

"It's also important on a personal level for me to get students where they want to go," Bishop said, as she manages a team of 10 student employees in the office. She worked with students as an undergrad that have moved to L.A. for jobs in motion graphics and other multimedia platforms and wants to see more students get the experience needed for their dream jobs.

"I've moved forward a lot in my career," Bishop said, "I've kind of mastered video production at this point and I'm moving into the realm of content strategy...I'm taking the next step."

and it's all happened in just the last few years. We're focused and moving forward."

Bishop and the marketing and communications office have just launched the alumni magazine's online edition at suffolk.edu/magazine and hope to get more students involved in their projects.

Bishop believes that student voice is very important in her field of work, but also in other parts of the university and students' lives.

"I got my job just by cold calling offices. If you think it's a long shot to email or call someone, it may not be," Bishop said. "It can get you a lot farther than you think."

Bishop also believes that recent grads can be timid about voicing their opinions and ideas at their first job. Being able to give input on important projects as an undergrad was one of the most valuable experiences Bishop said she got from her student employment at Suffolk.

"You are important. Have faith in your own voice."

Apple and pumpkin themed foods fill the bellies of Bostonians at Boston Local Food Festival

Sam Humphrey
Journal Staff

Thousands of local-vores and epi-curious Bostonians braved the damp weather to browse the many booths and food trucks at the Boston Local Food Festival on Sunday.

Booths at the festival covered over four blocks of the Rose Fitzgerald Kennedy Greenway, featuring local restaurants, cooking demonstrations, live music, cooperative farms, and sustainability advocates. Even Ford had a booth, with a raffle for a two-year lease on a new C-Max hybrid. Its culinary offering consisted of some rather uninspiring cookies.

The festival's website reports that over 40,000 people attended last year, but that number likely dropped in 2013 due to bad weather. By 2 p.m., it had gone from a mist, to a drizzle, to steady rain. A sea of umbrellas hovered over the crowds, blocking many signs marking the booths.

Many vendors offered free samples of their products, and the event capped the prices vendors could charge

at \$6. The low prices and free admission drew many parents and children looking to sample a lot while spending little.

Food vendors included restaurants and farm stand kitchens, and ranged from American to Thai and Jamaican food. Many of the foods had a fall theme, often with pumpkin ingredients. Local farmers displayed a range of freshly harvested vegetables and apples fresh from the orchards.

While there, I sampled food from Volante Farms and Flour Bakery. Chef Todd Heberlein of Volante, in Needham, cooked up pork sandwiches, slaws, and salads that they make in their farm stand. Their perfectly cooked pulled pork sandwich featured apples and slaw on top.

From Flour Bakery, which has four locations in Boston and Cambridge, I tried a fresh apple turnover, which was surprisingly filling and cheap, at only \$3.

The festival's organizer, the Sustainable Business Network of Massachusetts, plans the event to reduce waste and limit pollution. According to its website, the festival is a

"zero-waste event, meaning we divert 91 percent of our waste each year and we offset 100 percent of our energy use."

Many sustainability organizations reached out to attendees, including the Massachusetts chapter of 350.org, an anti-pollution website. One of the live sets to perform criticized the controversial Keystone XL pipeline. At least three vendors tried to sell their own 'green living' magazine.

To help the festival achieve its goals, volunteers from Suffolk's S.O.U.L.S. office stood by the numerous combined trash, recycle, and compost receptacles. They showed attendees how to dispose of their garbage while wasting as little as possible.

Suffolk senior Elise Kapitancek said 17 volunteers had come to help, including students who will be going on Alternative Winter Break or studying abroad, who were required to attend.

The festival "is a really cool, fun place to volunteer," Kapitancek said. "And once you come here, you know who's close by and has good food."

Suffolk students worked



Photo by Sam Humphrey

through the last four hours of the event, during some of the worst weather of the day. But after their work was done,

a hot cup of cider and some filling treats were only a few steps away.

The Humane League visits SU Vegetarian Society, stresses importance of activism

Thalia Yunen
Journal Staff

How can you be a better vegetarian or vegan? According to David Coman-Hidy, the answer lies in activism.

On Thursday, David Coman-Hidy, director of The Humane League, gave a presentation on animal rights activism for the Suffolk University Vegetarian Society. The Humane League is an organization dedicated to protecting all animals through public education, campaign, and rescue. Its mission is to save as many lives of animals

as possible and reduce the amount of animal cruelty everywhere.

The presentation was full of tips on how to become a better animal rights activist by getting involved around campus and influencing others to move up the "veg scale" which goes as follows: occasional veg meals, meatless on Monday, meat reducer, vegetarian, vegan, vegan activist, and lastly, organic vegan activist.

In a nutshell, there are at least three things that everyone who cares about being a better, or more pro-

animal rights, vegetarian or vegan should operate on: activism, having a bottom line at all times, along with the psychology of activism.

The Humane League has succeeded in preventing over 60 institutions, including Suffolk University, from purchasing eggs that use battery cages. The cages are confinement systems used for egg-laying hens that are incredibly uncomfortable and painful for them. Hens frequently lose their feathers and gain sores in such cages.

This is an example of a pro-animal rights campaign

on a larger scale, but students can start their own mini-campaign. Influencing just one person to stop their meat consumption has a direct impact on 30 land animals (28 being chickens), and 225 marine animals per year. Leafleting is also another form of activism. The Humane League distributes thousands of leaflets per day - a non-intrusive way to spread free information.

The second tip an animal rights activist should remember is to always have a

bottom line. The bottom line is wanting to help animals. So, if you have to change your appearance a bit in order to impress the group of people that you're speaking to, do so.

"If it seems sneaky, it's because it can be, but the bottom line is, animals don't care if you're sneaky," Coman-Hidy said. He also explained that, for most people who only know one or two vegetarians, it is important to be self-aware. There is a way to get your ideas across and explain your reasoning behind being a vegetarian without seeming pompous.

"People tend to get offended if you take a moral stance on anything," said Coman-Hidy, who tends to keep his explanation simple. All in all, impressions are important, and if they're for the overall betterment of the conditions that animals live in, then good impressions are necessary, he believes.

The third suggestion Coman-Hidy gives for activists is to focus on the psychology of activism. Studies have shown that some methods of activism work better than others. For example, telling stories about individual animals versus spewing out statistics is more impactful as far as educating and moving people into activism or eating

a meatless diet. Other mantras to remember are, "everyone's doing it" (people like to feel like they're part of a movement), and "a great way to start is to get your foot in the door" (hence, vegetarian society plans for meatless Mondays).

The presentation was well received, and club members discussed their thoughts and asked questions regarding how to get more involved in activism and vegetarian or vegan dietary needs afterwards.

President of the society, James Helenski, said he's working on plenty of events for the upcoming months, including a "Veg-Pledge" over Thanksgiving, Meatless Mondays in Suffolk dining halls, and other events in November, which is National Vegan Month.

The society will also be at the 18th Annual Boston Vegetarian Food Festival on Oct. 26 and 27. The club is inclusive, so students who aren't full vegan or vegetarian can still join. As David Coman-Hidy candidly said, "There is no harm in making someone who reduces meat consumption by, say, 50 percent, feel like they're a part of this movement."

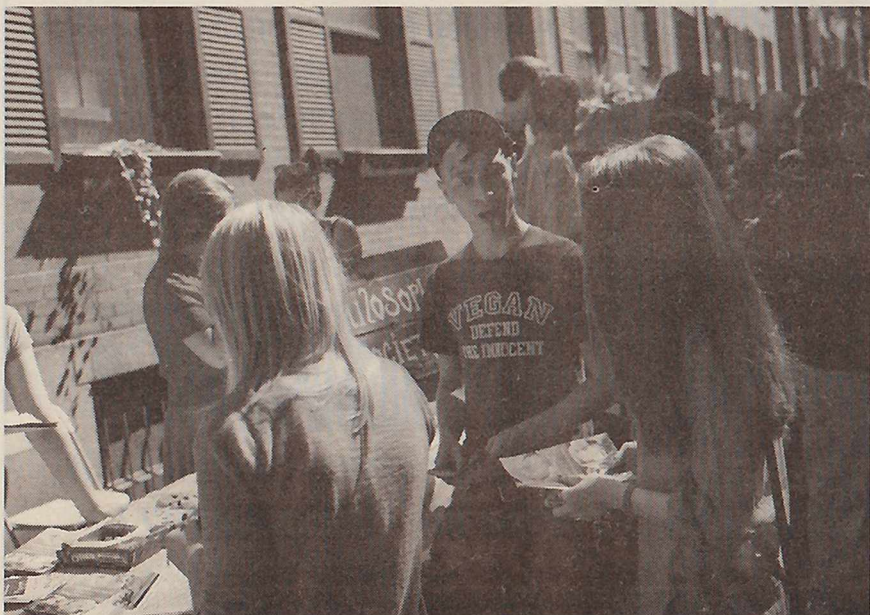


Photo courtesy of Suffolk University

SU Vegetarian Society at this year's Temple Street Fair

From PINK page 1

singing and dancing along. "The crowd was really energetic despite the gray clouds," said Andrew Hull, of the Ramifications. The American Cancer Society has asked the Ramifications to perform for two years now, and it is something they hope to keep as a part of their yearly routine.

"It's something that hits home for our group," said Dylan Santos. "We're all passionate about it."

"It was a really good experience just to walk," said James Bailey. "The day was energetic and upbeat to keep positive." He said that theme went into their song choices for the day.

It took the group just about three hours to complete the stroll along the Charles River,

said Bailey.

Also arriving at the Hatch Shell around 10 a.m. were S.O.U.L.S. and Theta Phi Alpha. The groups registered as separate teams but walked together, said Jackie Bresnahan, a team leader for S.O.U.L.S.

The group of about 10-15 enjoyed the rain, rather than letting it wash out their spirits, Bresnahan said.

"It was really good to walk with people I care about," said Bresnahan. The walkers started together but then went at their own pace.

"This is a cause that's close to my heart," said Bresnahan. "It affects women and men too."

The combined groups raised around \$700.

"People were ready and excited to walk," Bresnahan said. "We wanted to be there."

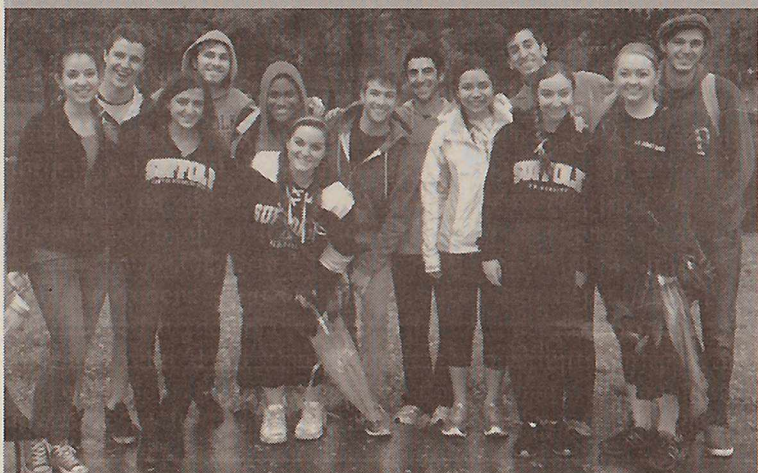


Photo courtesy of Suffolk Ramifications

The Suffolk Ramifications at the breast cancer walk

Government shutdown continues, poses risks for students

Dan Olson
Journal Staff

"I try not to tell everybody my politics," says Rachel Cobb, head of the government department and associate professor at Suffolk. "But, I think [the government shutdown] is not necessary and doing more harm than good."

America watched as its government shutdown last week, leaving many departments in the country unfunded and employees of the entire federal government out of work. Some college students look at this event and may not directly feel its effects.

If any international student needs to use any federal business to verify their student visas, that is not possible during the shutdown, which obviously has potential issues.

Also, similar problems arise for students looking into study abroad programs. Because of the shutdown, students may encounter issues obtaining proper documentation to study in other countries. Consulates should still be proceeding as normal to issue visas and passports but delays may occur. According to

"Basically we've got two crises...if we don't solve them both soon, the results could be catastrophic."

-Professor Rachel Cobb

the *Washington Post*, almost 30,000 passports per day were unprocessed during the last federal government shutdown in the 1990s; so, essentially, expect delays.

Of course, there are other major issues spreading throughout the country, including problems getting any kind of mortgage or family loans, cuts in military salaries, and research institutes shutting down as well. So, how long will this last? According to Professor Cobb, hopefully not much longer.

"I think it's going to last until late October," said Cobb. "We've got the debt crisis looming on Oct. 17, so we may solve this by then. Basically, we've got two crises and some economists are saying that if we don't solve them both soon, the results could be catastrophic."

There are smaller issues that affect nearly everyone as well. A couple who planned

a wedding in Yellowstone National Park and were forced to reschedule became national news.

"I assigned a reading that wasn't up because of the shutdown," said Cobb. "It said 'this site is disabled because of the shutdown.' I had other students who couldn't go to Bunker Hill with their class because obviously it's closed."

All professors who interact daily with Suffolk students may not be aware of any daunting problems they may be having, especially ones that are indirectly related to them.

"I'm sure this is having impacts on [student's] families in some way, shape, or form."

Some government services are still offered to civilians but anything related to the federal government has been discontinued until further notice. This affects everyone, to varying degrees.



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Former Afghani MP Joya Visits Law School

Matt Bacon
International Editor

At first glance, the mild mannered Malalai Joya does not pose an intimidating figure. Joya, a new mother as of eight months ago, speaks softly and chooses which words of her second language she would like to use carefully. She stands only about shoulder-high. One who does not know of her background and her achievements would lump her in with the masses as just another ordinary person.

Malalai Joya, who spoke at the Suffolk Law School on Tuesday, is anything but ordinary. Called “the bravest woman in Afghanistan” by the BBC, in her youth she bounced around between refugee camps in Pakistan and Iran. In Taliban-ruled Afghanistan, which forbade education for females, she founded and ran an underground school for young women. In

2003, at the age of 24, Joya was elected to Afghanistan’s new constitutional assembly. There, she gained international notoriety when she gave a scathing speech denouncing NATO and its corrupt backing of Afghan warlords. Two years later, she became the youngest member ever elected to Afghani parliament, where she spent a short amount of time before being voted out due to sustained institutional criticism. Throughout her political career she has survived seven assassination attempts.

Today, Joya travels the world, getting her story and the story of the oppressed people of Afghanistan out to anyone who will listen. This week, she graced Suffolk University with her presence when she spoke at the law school about her life story, intertwined with that of her people. Her current US speaking tour is sponsored by the Afghan Women’s Mission and the United National Anti-War Coalition, and her engagement here was sponsored by the Center for Women’s Health & Human Rights, the government, history, philosophy, and sociology departments, among other groups here at Suffolk.

In her talk, Joya deconstructed many myths that our media and government

would have us believe about Afghanistan. Her purpose is to show people the other side of the conflict in Afghanistan; the side we don’t see here in America. For example, while President Obama delivers withdrawal rhetoric to our

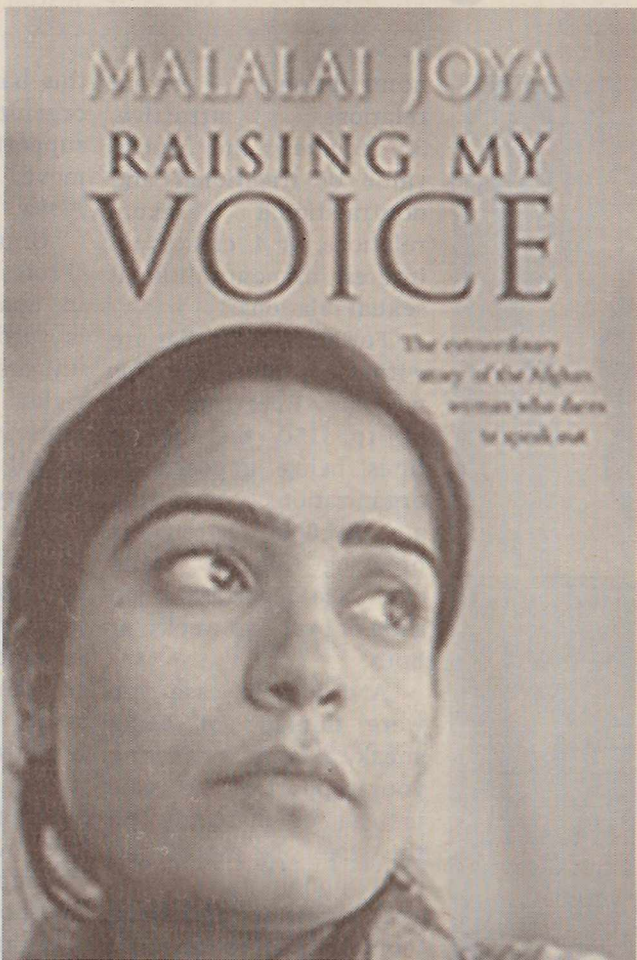


Photo courtesy of Wikimedia Commons

nation, our government is actually working with NATO to build nine new military bases in the country.

Joya’s anti-American rhetoric has not seemed to cool much since her first big speech in 2003, but it must not be misinterpreted. She lauds the American people for being lovers of freedom and justice, but condemns our government and NATO for its handling of the Afghan crisis and other similar situations in the Middle East and around the world. She also blames Western interference for many of our own problems in the Middle East.

“The Taliban, [warlords, and drug lords]... are products of the White House and not the enemy of the Afghan people,” she said, explaining that the Afghans themselves did not give rise to these problems, but that they are in large part a reaction to Western imperialism.

Her criticism does not stop there, as she also accuses NATO of supporting an illegitimate farce of a democratic government in Afghanistan. She claims that elections in Afghanistan are corrupt, and most of the candidates are either corrupt, U.S. backed technocrats, or corrupt, U.S. backed warlords. “In Afghanistan we have a

saying ‘It is not important who is voting, it is important who is counting.’ She also did not refrain from calling Afghani President Hamid Karzai’s government a “mafia state” and citing news reports in which he admits to some of his colleagues receiving deliveries of cash from the U.S. in the hopes of securing his government’s loyalty. “Your taxpayer money goes to the pockets of warlords” she warned the audience.

Joya also pointed out the more immediate effects of the U.S. presence in Afghanistan. She showed the audience pictures of children who had been maimed and killed by white phosphorus bombs used by NATO forces. In a short documentary film she showed, a man described an experience in which himself and four friends were fired upon for no reason by American soldiers. He was the only one who survived.

Joya’s lecture concentrated some time on the plight of women in Afghanistan. “My country is the most dangerous place in the world to be a woman... my country is the heart of women’s rights disaster in the world,” she stated bluntly. “Eighty percent of women [in Afghanistan] face violence on a daily basis yet the perpetrators are not punished.” She brought to light the issues of rape, arranged marriages, and female self-immolation, a practice that she says is “skyrocketing” in Afghanistan. This is an issue that she was very vocal about during her time in parliament, and a large part of the reason for which she was eventually expelled.

The talk proved to be an enlightening experience for all in attendance. It presented an unseen side of a story that Americans are all too familiar with. Joya managed to bring to light not only the humanitarian plight of her country, but the political plight as well. As she told the audience, “In my country, the first casualty is always the truth.”

WORLD BRIEFS

Iran

Iranian supreme leader Ayatollah Ali Khamenei publicly approved of President Hassan Rouhani’s recent trip to the United Nations in New York on Oct. 6. During the trip, Rouhani spoke at the U.N. and even talked with President Barack Obama. It was the first time both countries leaders had spoken with one another since 1979, according to *CNN*. The Ayatollah then spoke at a graduation ceremony for army officers in Tehran saying, “some of the things that took place during the trip... were not quite desirable,” according to the official *Fars News Agency*. He added that he is “pessimistic about the United States,” according to *Fars*, calling the nation’s government “untrustworthy.”

United Kingdom / Africa

Last-stage clinical trials are being conducted for what could soon become the world’s first anti-malaria vaccine. GlaxoSmithKline is currently working on the vaccine and announced on Oct. 7 that it will apply for regulatory approval in 2014. The company has been working side by side with research centers in seven African countries and the PATH Malaria Vaccine Initiative non-profit. So far, almost 15,000 infants and children in countries such as Ghana and Kenya were given the vaccine and reevaluation showed that malaria cases had decreased in about one-half of children between five and 17 months old, according to the company’s researchers. Cases decreased by about one-quarter in infants between six to 12 weeks old.

European Union

European lawmakers have approved new regulations that will affect the tobacco market. The European Parliament vote included bigger health warnings on regular cigarette packs and a ban on menthol and other flavored products. The warning labels will include gruesome pictures that will cover 65 percent of cigarette packages. The other 28 union governments will need to agree on the changes before they can be put into law. Diplomats told Al-Jazeera that this deal could be finalized before 2013 comes and goes. In recent decades, Europe has placed smoking bans in public places and limits on tobacco firms’ advertising among other restrictions on cigarette companies. Al-Jazeera estimates the EU has seen a reduction of approximately 12 percent of its citizens in recent years.

Russia

Russian President Vladimir Putin told the media Oct. 8 that Syria was actively cooperating with chemical weapon inspectors. “The Syrian leadership has very actively joined this work and is acting in a transparent manner, helping international agencies,” the president explained. Putin also told the press that his country would like to see a large number of Muslim nations join in the peace talks. “[Russia] believe[s] it is possible to expand the number of participants by including such big Muslim states like Indonesia,” he said. International experts that have been charged with verifying and eliminating chemical weapons in the country have been in Syria since the start of October. Putin offered Russia’s assistance in this process.

From All Corners: International pinion

On the recent anti-homosexual legislation in Russia

Dani Marrero
Journal Staff

In the past months, Russia has been the central focus to the international campaigns promoting equal recognition for LGBTQ people. From politicians proposing bills allowing for authorities to take custody of children of same-sex couples, to the controversy over gay and lesbian athletes in the Olympics, Russia has taken its biggest step against the issue by passing a law that prohibits any actions or speeches that promote homosexuality.

Russian author Innokenty Grekov from Polycymic says that this law applies to all people (that is, citizens and tourists) that are in the country as subject to be fined and detained upon being caught in conducts expressing homosexuality in a positive light. The following is an excerpt from Grekov's article:

"Propaganda is the act of distributing information among minors that: 1. is aimed at creating nontraditional sexual attitudes, 2. makes

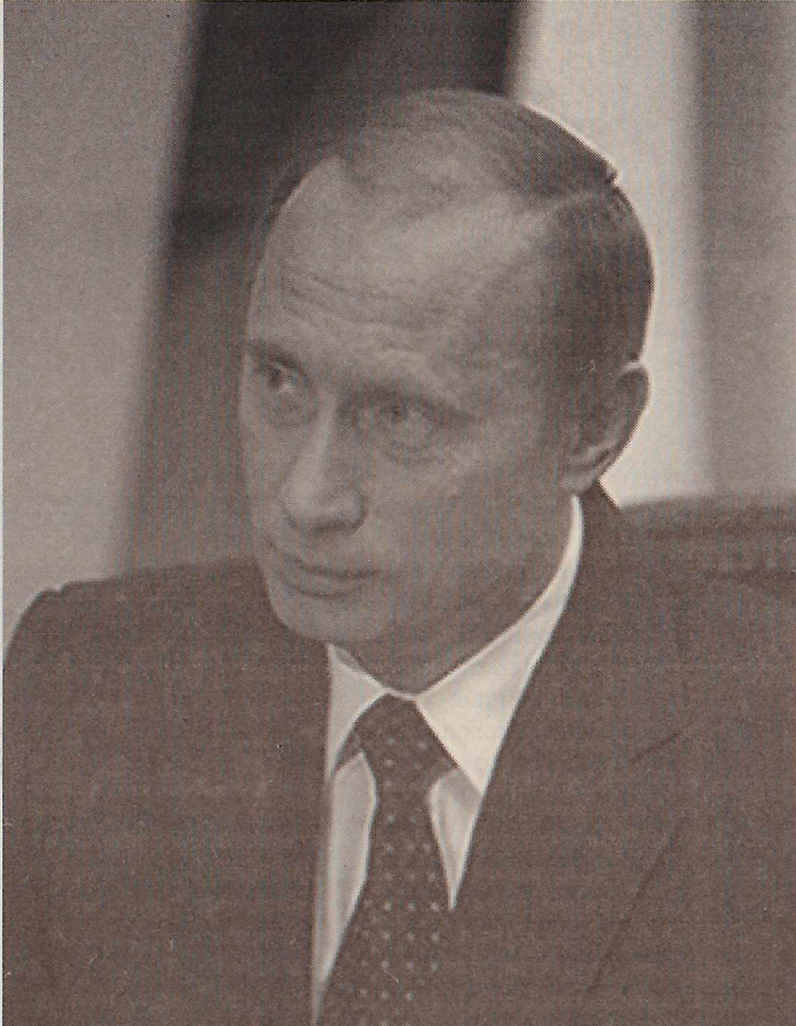


Photo courtesy of Wikimedia Commons

Russian President Vladimir Putin

nontraditional sexual relations attractive, 3. equates the social value of traditional and nontraditional sexual relations, or 4. creates an interest in nontraditional sexual relations."

For individuals that are witnessed breaking this new law, fines can range up to \$150, the highest fines being imposed to organizations starting at \$24,000. Foreigners breaking this law could even face deportation, jail time of over two weeks, or both.

And just in case you were thinking of being sneaky and tweeting your support of the issue instead of marching on the street, be aware that your opinions on Facebook and Twitter are also being monitored. Fines for social media activity double and can result in detention.

The Russian government has defended this new law saying that it protects children of "false values" that are practiced in homosexual activity. On

this basis, over 70 worldwide organizations have expressed support for Putin's latest move, according to *Lifesite News*.

Organizations such as "Profesionales por la Etica" in Spain state that "Russia is protecting genuine and universally recognized human rights against artificial and fabricated false values like sexual orientation and gender identity."

It should be alarming to us that so many global organizations have jumped to support Russia's law. While it is important to give attention to the politics behind this issue, the great number of organizations joining says a lot about our general international attitude towards the rights of the LGBTQ community. Although laws can and do impact this issue, it is a change of culture that would be most behooving for same-sex couples to exercise the same rights and lives as any other. In the words of Chuck Rowland, one of the pioneers of the U.S. homosexual liberation movement, "Changing laws is almost meaningless unless one changes the hearts of men."

Matt Bacon
International Editor

Russia has recently taken a lot of flak from around the world, especially from the Western media and governments, regarding its new laws prohibiting "homosexual propaganda." The backlash

society. The laws discriminate against a certain group of people, making them second-class citizens.

Despite the draconian measures of these laws, the backlash from both the U.S. government and the media is hypocritical and unwarranted. Look no further than our own

if they are fired or not hired because of their orientation. Homosexuals are allowed to participate in government, and homosexuality itself is not illegal. However, in Saudi Arabia, a "trusted ally" of America, homosexuality is completely illegal and renders capital punishment. This

persecution of homosexuals in Russia while ignoring the much worse transgressions of Saudi Arabia is a lot more conducive to the agenda of our government, which unfortunately is tied to that of the corporatocracy running our news outlets.

This is most certainly not a

we don't like for persecuting homosexuals while our very own allies are executing people for their orientation?

Russia's new legislation is dangerous and alarming, and American citizens should be expressing solidarity with our Russian brothers and sisters. But at the same time, we cannot

"By itself, this new legislation is a dangerous affront to the already shaky implementation of democracy in Russia."

against these laws has been so passionate that the country has had to pass additional laws prohibiting protesting in and around Sochi when the Olympics will be held there early next year.

By itself, this new legislation is a dangerous affront to the already shaky implementation of democracy in Russia. It is a violation of freedom of speech and assembly, the basic foundations of any democratic

country. In the United States, supposedly the world's model for democracy, homosexual couples are treated as second-class citizens. There is no federal law giving homosexuals the right to marry and all of the legal benefits that come with marriage.

On top of our own country's shortcomings, we ignore those of our allies. In Russia, "homosexual propaganda" may be illegal, but a gay man or woman can file a lawsuit

practice is also carried out in Qatar and other countries allied to the US.

Why does our media never report on the plight of homosexuals in Saudi Arabia? The laws in Russia may be backwards, but they are not openly barbaric. Sadly, the majority of Western media outlets are corporate-owned and therefore can not report objectively on some of our society's most important issues. Reporting on the

defense of the new legislation in Russia, but instead a plea to examine our own conscience and our right as a society to criticize another, very different society. Who are we to condemn a law (a democratically drafted and passed law) in a different country that discriminates against a certain group of people, when we are oppressing the very same group of people in our own country? How can we point fingers at a country

allow ourselves to blindly indulge in what the media tells us. When international issues of this nature arise, it is very important to take a step back and not only analyze how we handle the issue at hand in our own country, but question the motives of those providing us with the news and analysis. It is also important to take the extra step and find multiple sources of information from different places around the world.

Hispanic Heritage Month's Rich History and Background Reflects that of Latin-Americans

Dani Marrero
Journal Staff

Hispanic Heritage Month began in the United States in 1968 during President Lyndon Johnson's administration. It is a month marked by celebrations of the rich cultures of the Spanish speaking world as well as recognitions or notable Hispanics that have been a part of the U.S.

The dates are from September 15 to October 15 annually as stated in the official Hispanic Heritage Month website. Now, although the days are not what we would normally expect when one says Hispanic Heritage Month, it was a decision strategically chosen to include a number of special days within the Hispanic culture. September 15 marks the day of the independence of Latin America countries such as Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua, followed by Mexico and Chile. Columbus Day, or, "Dia de La Raza", also falls within those dates on October 12.

However, the celebration didn't always have an entire month dedicated to it. When it began in 1968, the festivities were limited to a short seven days to take place in. It wasn't until two decades later in 1988 that Robert Lopez, an intern at the Congressional Hispanic

Caucus, began to form a bill that would expand the official celebration.

"I got resistance at first.

That's not a thing we want to support," Lopez told *CNN*.

His colleagues at first saw the expansion as unnecessary. It

guidance to continue his efforts. He found the advice

he needed from the Black Caucus as well as observing

members, and in August 1988, the bill was passed.

"I had no idea it would be as big as it is today," said Lopez to *CNN*.

In 2013, Hispanic Heritage Month has found its way to every part of the U.S. culture. We can find festivals, TV shows and films, magazines, and even government sponsored events that give Americans an opportunity to admire arts, recipes, music, and dances that Hispanics grow up with, as well as become aware of the impact that they have made and continue to make to our history.

"I hope Hispanic Heritage Month helps people learn the things I didn't know growing up, the importance of Latinos in our history, and the contributions they've have made," Lopez said. "It's a good way to celebrate our own culture, but also for non-Latinos to be exposed. You can't really understand American history

Photo courtesy of the Office of Diversity Services

SUHA Students at the Temple St. Fair

People didn't just didn't want to support commemorative legislation. People said things like, 'Well, why would we do that? Aren't we all American?

was an idea of little importance that would take time that they could invest elsewhere.

This did not discourage Lopez, although he did seek

and researching how Black History Month developed.

Lopez prepared a list of notable Latinos that he would include in his presentation to the other

history."

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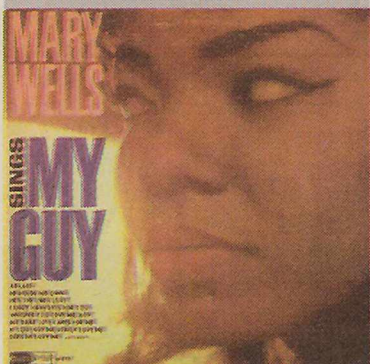
staff SOUNDS



THIRD EYE BLIND
"URSA MAJOR"
3 EB NEEDS TO MAKE MORE
MUSIC
- ALEX H.



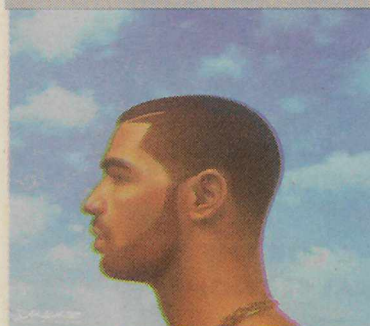
BOWLING FOR SOUP
"A HANGOVER YOU DON'T
DESERVE"
I REALLY LIKE DREW CAREY &
I'D LOVE TO SEE THE ROCK N'
ROLL HALL OF FAME.
- ALLY T.



MARY WELLS
"My Guy"
MOTOWN GOT ME THROUGH
JOURNAL NIGHT THIS WEEK.
- GIANNA C.



MAT KEARNEY
"YOUNG LOVE"
SHIPS IN THE NIGHT HAS TAUGHT
ME SO MUCH ABOUT LOVE.
- MELISSA H.



DRAKE
"NOTHING WAS THE SAME"
OMG, AUBREY'S NYC SESSION
@ ALIFE THOUGH #NWT
- SOLEIL B.

Tickled Pink exhibit displays at the MFA

Bianca Saunders
Journal Staff

Four letters create a one-syllable word that assumes so many meanings in our society p-i-n-k. Indeed, the Pink Ribbon has become a pioneer symbol of the fight to cure breast cancer, while Victoria's Secret advocates the color as the ultimate fashion statement. And when we are happy, we are to consider ourselves tickled pink.

But what is it exactly about this color that has given it license to serve so many purposes, to be at once a source of hope during illness, a symbol of intimacy or the best hue for a girl's party dress?

In a seemingly unprecedented effort, the Museum of Fine Arts, Boston (MFA) has turned to art to answer this question and consider many more with their new exhibition, "Think Pink."

"Think Pink" presents a multimedia display of artworks, including both those never-before-seen from the museum's collection and acquisitions, to discuss the evolution of the color's meaning and function from the 18th Century to present day. And it should come as no surprise that it arrives in October, Breast Cancer Awareness Month.

Much like the color, the exhibition is multifaceted. It is as once both high-fashion and arguably reminiscent of childhood.

As one crosses the threshold of the glass doors, they are greeted with a runway of mannequins dressed in gorgeous fashions by prominent designers like Ralph Lauren and Christian Dior. Yet as they move counterclockwise around the exhibition, they

are confronted by scientific books about flowers, boyhood sailor's outfits, children's dolls and 18th Century mens' formal dress. It takes a bit of



Photo by Bianca Saunders

consideration to understand the connection between them beyond their color --

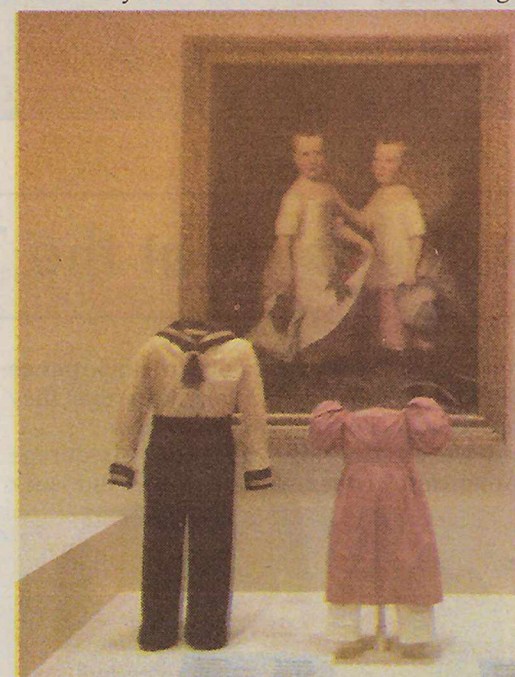


Photo by Bianca Saunders

the ultimate characteristic of a meaningful exhibition. Introductions are

in order first and the exhibition does a good job in achieving this responsibility, explaining where and how the color got its namesake.

Next, viewers are introduced to a variety of food for thought, including the changing gender roles of the color.

Elements of surprise are included in this exhibition, which renders it not only beautiful but educational. On one wall are a boy's sailor suit and a child's delicate pink dress from 1825 with prominent shoulder puffs, which many would assume to have belonged to a girl's wardrobe. Yet, the item's label tells us that pink was once considered a strong color for boys and men alike, and dresses were considered functional for boys under eight.

Viewers are also invited

to make comparisons of their own. A Ralph Lauren men's pink suit from the current year stands alongside a traditional eighteenth century men's formal suit from France, purple and adorned with floral embellishments. The pair provokes the viewer to consider how different versions of business-wear separated by culture and centuries can relate to one another.

Where the exhibition falls flat is that it seems to serve as a précis to what could have been a much larger discussion. The wall text introduces certain themes such as "Pink and Gender" and "Pink and Femininity," but it does not provide enough examples for the viewer to come to a complete conclusion.

For example, "Think Pink" includes Korean artist JeongMee Yoon's work, "SeoWoo and her Pink Things" (2005), a LightJet photograph telling the story of her daughter's infatuation with collecting pink items. The work's label informs the viewer that it is exemplary of "blue for boys, pink for girls" extending beyond Western society. This is a fascinating topic, yet the exhibition ends the conversation there. For it to have been important enough to include, then surely there must be further examples.

This downfall seems to have stemmed from the entire exhibition being contained in a single room. There are many reasons for this choice, but perhaps a topic spanning multiple centuries simply required more room.

Overall, "Think Pink" and its fabulous artwork is definitely worth checking out. After all, as its title suggests, it is worth giving some thought.

Boards of Canada release new album Tomorrow's Harvest in time for Fall

David Frederick
Journal Staff

Ambiguous sampling, ambivalent drones and a powerful synth pitch that reverberates into your subconscious and you know you are listening to a new Boards of Canada release.

Tomorrow's Harvest was released on June 5 of this year from Warp Records after a lengthy and interactive pre-release campaign. I took my time before writing a review for *Tomorrow's Harvest* because this is a record that needs to be absorbed and studied. The first release from brothers' Mike Sandison and Marcus Eoin since 2006's *Trans Canada Highway*, and it was my pleasure to wait.

Tonally, the album might just be the brother darkest

effort yet, as at the basic level the brothers are channeling what sounds like an amalgam of great synth composers like director John Carpenter, Walter Carlos, and John Harrison among others. No one can deny that the brothers were crafting their own menacing film soundtrack. Along with a palindromic track listing, much is to be discovered; not

This cinematic epic opens with the haunting "Gemini," a

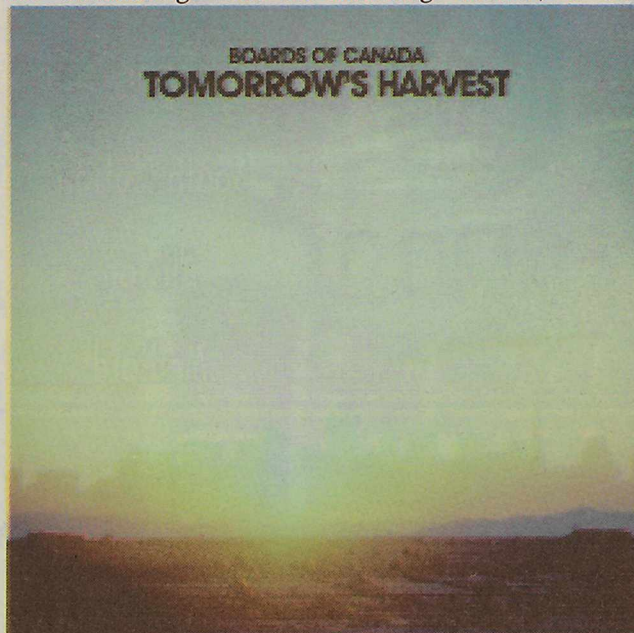


Photo courtesy of BoardsOfCanada.com

familiar synth note strikes that sounds faintly like a production

company. While faint drones echoes throughout, the synth continues to layer building up a feeling of immense suspense. With faint helicopters penetrating the wind, this continues to build into the next track and the first single: "Reach for the Dead."

What separates this track from the rest of the brothers' collective work is the introduction of bit-crush drumming. Known for their distortion of instruments, the band continues the feeling of dread with a slowed pitch on the synth that continues to weave

Harvest
continued
on pg.10

Play Me I'm Yours: Street pianos Boston festival

Dani Marrero
Journal Staff

Celebrating its 75th anniversary, Celebrity Series of Boston has brought 75 pianos that have been installed in public spaces around the city. "Play Me, I'm Yours," by artist Luke Jerram, has taken more than 1,000 pianos worldwide in over 35 cities around the globe since 2008.

The pianos are spread out around downtown, Cambridge, Fenway, as well as several neighborhoods and other areas in the vicinity. The concept is simple: if you see a piano, you can either stop and admire whoever is playing or take a seat and play for others. Anyone and everyone has access, regardless of skills or vocal chords, age or experience.

To make this project more interesting, local artists and organizations were invited to decorate the pianos, making every one of them unique and representing a different idea or mood. The instruments range from displaying rainbow

patterns, to polka dots, to more traditional brown wood appearances. However, they all display the same, inviting phrase: Play Me, I'm Yours. The Celebrity Series of Boston had its official

strangers and tourist and play your favorite song. It is a short rush of adrenaline as your friends are cheering you on and suddenly a small crowd gathers around you with their phones out to capture that moment.

Even if you are no Mozart, feel free to take the liberty to bow at the end and thank your "fans".

This project will be in town until Oct. 14. After that date, all (surviving) pianos will be donated. A website is available for local residents to post pictures and videos of their experiences with the pianos. Posts include the date, location, and name of person playing. Updates such



Photo by Samantha McGilvray

celebration of its anniversary on Saturday, Oct. 5 at The Galleria where the entire community was welcome. Celebrity Series founder Aaron Richmond was a pianist himself, so this project had a special relation to the celebration. The Season Kick-off Party offered drinks, light desserts, as well as various indoor performances to thank Boston for its continued support.

It is quite a thrill to sit anonymously in front of many

as instruments that are unavailable due to rain or other minor problems are also posted on there. To view this website and receive more information visit www.streetpianos.com/boston2013.

Photo credit to Samantha McGilvray. McGilvray took this picture when the Suffolk's Show Choir Rampage was rehearsing in the Common using this piano.

Sci-fi *Gravity* draws in audiences

Ally Johnson
Asst. Opinion Editor

In Alfonso Cuarón's space thriller *Gravity*, Dr. Ryan Stone (Sandra Bullock) is a medical engineer on her first shuttle mission with veteran astronaut Matt Kowalski (George Clooney.) On what should have been a routine spacewalk, disaster strikes with space debris

pulse for the duration of the film. It is an original film from the remakes and sequel obsessed Hollywood with a female as the lead and major drawing name and I could not love it any more than I do.

highly intelligent, damaged, human and watchable.

Her perseverance and her fear are so captivating that it is not a struggle to keep your interest piqued throughout the duration of the running

time. She makes you emotionally invested so that every decision she makes weighs heavily on the audience as well.

It is Cuarón, however, that deserves the majority of the accolades this film will



Photo courtesy of Warner Bros. Productions

George Clooney is used for his easy charm and ease in playing the mentor role, always the voice of reason and relaxed persona to the edgy Stone. But the shoulders that the movie rests upon are Sandra Bullocks', who undoubtedly delivers the performance of her career. Bullock's Dr. Stone is a

be receiving. Having been at the helm of many other masterpieces (*Children of Men*, *A Little Princess*) it is a daunting prospect to keep it original in his breadth of

Continued
Gravity
on pg.10

ARTS BRIEFS

Miley Cyrus releases new album *Bangerz* serves up to be a surprise



Following weeks upon weeks of speculation, we have finally arrived at the date that sweeps it all under the rug as the universe was exposed to Miley Cyrus' highly anticipated album *Bangerz*. While Cyrus has a sea of harsh critics and fans, the overall feedback seems to have served a surprise to most listeners 'Smilers' or not. Released Oct. 8, Cyrus debuted a 16-track full album including popular tracks including "We Can't Stop" and "Wrecking Ball," along with a few other tracks like "Bangerz" and that will hit the Top 40 in no time.

Where songs like "Do My Thang" express Cyrus' more fun and expressive side, the starlet hits high notes showcasing her growing talent while still keeping true to Miley's current reckless image spitting the lyrics "I'm a Southern Belle/I told ya'll once before I get crazy as hell/Get wild up in here, get crazy up in here, turnt up, up in here."

Available for purchase everywhere music is sold, Cryus has released five different editions of the album *Bangerz* running five immensely different covers for fans to squeal over, some much more limited than others. As Cyrus' fourth studio album is being well-received, famous supporters including Kanye West and Pharrell Williams have publicly noted their support of the pop princess after the album was released Tuesday. With a *Miami Vice*-type feel to the overall theme of the album it is clear that Cyrus had grand intentions of breaking through her new image with this contemplation.

The 20-year-old has been involved in a slew of recent antics, gaining her a great deal of attention with her music videos, magazine covers and performances. As many of us have heard a detail or two, as many details of this album were kept highly under wraps following an Internet leak, unknowingly to listeners they have unwrapped a pleasant surprise. Although this album would have done well over the summer-season due to its carefree colorful pop vibe, Cyrus has made it clear that she plans on taking the Pop scene by the reigns.

Shows & Events Coming Soon Week of 10/9-10/16

the Sinclair

1. Gold Panda ft. Slow Magic & Secret School
Thursday, October 10 @ 8:30 p.m. \$17
2. BELL X1 ft. Tristen
Friday, October 10 @ 9 p.m. \$15 (18+)
3. Claude Vonstroke ft. J. Philips
Sunday, October 12 @ 9 p.m. \$18
4. Radical Face ft. Johnny Rodgers & Sun
Monday, October 13 @ 9 p.m. \$15 (18+)

House of Blues: Boston

1. Flux Pavilion - Freeway Tour
Wednesday, October 9 @ 7 p.m. \$30
2. Evolution 101.7 presents Bonaboo
Friday, October 11 @ 7 p.m. \$22.50
3. the Naked and Famous
Saturday, October 12 @ 6 p.m. \$25
4. Ra Ra Riot
Sunday, October 13 @ 7 p.m. \$22.50

the Orpheum

4. the Weekend
Thursday & Friday, October 10 & 11 @ 8 p.m. \$40

Ke\$ha, Pitbull turn heads with new single "Timber"

Alex Hall
Editor-in-Chief

Not that anyone should be surprised by more crazy things from Ke\$ha, but the glitter-donned pop queen was featured on rapper Pitbull's latest single "Timber." The two toured together this past summer, during which time they must have decided to collaborate on a new hit. Pitbull and Ke\$ha have previously teamed together on such tracks as "Girls" back in 2009 and as recently as the official remix to the latter's "Crazy Kids."

While there are signature elements from both artists throughout their latest track, there is also a country twist – or twang, if you will. Neither Ke\$ha nor "Mr. 305" are exactly known for dabbling in the world of pickup trucks and southern drawls in their own music so the opening sequence came as

a bit of a pleasant surprise. One has to wonder if the country influence came from the Ke\$ha side of the duo

on the popular phrase used when chopping down a tree. It's clear after the opening chorus that this song is not

raps about having a good time while throwing a rather direct reference to Miley Cyrus. The lyric starts with Pitbull claiming, "This biggity boy's a diggity dog/I have 'em like Miley Cyrus, clothes off/Twerking in their bras and thongs." This

Ke\$ha is merely featured but letting her go off on her own verse might have given the song a little more pop.

In Pitbull's biggest verse, he attempts to paint a picture of an epic night. He starts by explaining how he's "club jumping like Lebron [James]," and by the end of the night is taking shots and swinging his dance partner around and around. All the Pitbull verses do not bring anything new to the table as far as the type of songs he usually comes out with. That is not necessarily a bad thing though, as both artists understand how to write a good party ballad if you look back at their careers. Overall, the song achieves the goals it set out to do in giving fans something new to dance to and have a good time with. It certainly could have been done better, but it is a track that will help Pitbull and Ke\$ha fans cope until

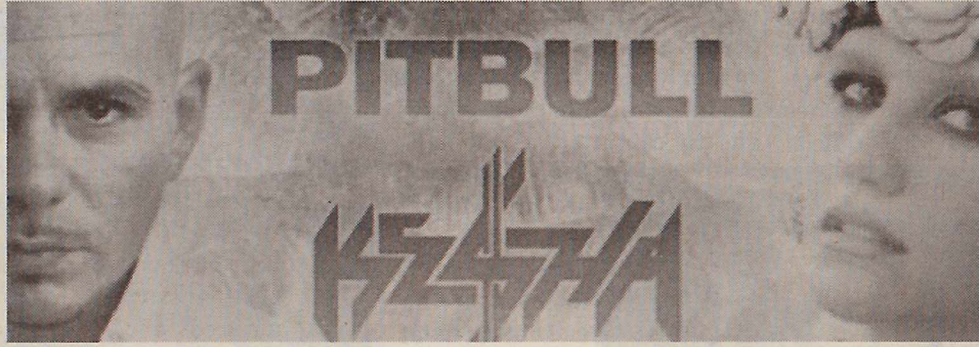


Photo courtesy of RCA Records

however, considering the fact she's a native of one of the South's biggest music factories in Nashville, Tenn. Her mother also wrote country songs for the likes of Johnny Cash and Dolly Parton back in the day.

After the harmonica-based intro, one quickly learns that the title of the track comes from Ke\$ha's clever chorus line "It's going down/I'm yelling timber," obviously playing

exactly supposed to be a thought-provoking ballad. "Timber" is about having a phenomenal night that you may or may not remember, according to Ke\$ha's part of the lyrics. It is supposed to be a fun, upbeat party song and it comes across as a decent option to listen to in that genre.

Pitbull starts off his first verse of the song by doing his typical Pitbull thing. He

is easily the song's most eye-popping lyric but it comes off as a little forced. If Pitbull had stopped with just the one-liner and dropped the twerking reference, it would have been a more effective lyric.

Ke\$ha doesn't get to go off on any verses outside of the chorus in the rapper's first track since *Global Warming* dropped. This is not surprising since it is Pitbull's track and

Harvest continued from pg.8

between the drumming. "White Cyclosa," the third track, is strongly influenced by John Harrison's score for George A. Romero's "Day of the Dead," a fractured synth builds around a continuing desolate, desert ambient. The fourth track and one of my favorites is the relaxed rapture that is "Jacquard Causeway."

The track is a literal wall of sound that weaves together numerous synth beats and an overbearing drone that pulsates and lulls you into a truly euphoric state. While the music has quite a unsettling, yet nostalgic rhythm to it, the next track, "Telepath," continues the brothers love of sampling. It is a spiritually annihilating, transmission from a shadowy past. Which

makes the next track name, "Transmisiones Ferox," not much of a coincidence.

While being the most modern-sounding track, you are still trapped in the desolate atmosphere. Then begins your journey into "Sick Times." Most of the titles, coupled with the vibe of the album, you can tell there is certainly a theme engorged with dystopia.

"Sick Times," along with "Palace Posy," "Split Your Infinities," "Nothing is Real" and "Sundown" are far more based around past works of the duo. What is truly commanding is the framework of the final three tracks "New Seeds," "Come to Dust," and "Semena Mertvykh."

Almost as if representing a cycle of life and death. The soundscape that envelops you is a warmth of analog, pulsating world shattering synth and drums and this eventually warped out of the

most sinister chorus of drones.

Truly, the story is the listeners own to craft but the cinematic crux of the harvest holds true. I have listened to this record countless times and I have to say move over *Yeezus* and Kanye. Boards of Canada has recored not only the album of the year but is also the most culturally poignant one to boot.

*Do you enjoy new music?
Do you enjoy live shows?
What about arts & entertainment?
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Meetings Tuesday @1 p.m. D535*

Gravity continued from pg.9

in loneliness; the imagery his mind captures speaks volumes about his ability to use simplistic images as a means to portray metaphors of life and the living. On top of that is a gorgeously mastered score by composer Stephen Price (*The Worlds End, Attack the Block*) and a solid script by Cuarón.

Set in the vast emptiness of space, more than anything, *Gravity* is a character piece: a portrait of a woman who has endured immeasurable suffering and who looks at every new day as a challenge. Cuarón has constructed a film whose characters main challenge isn't survival, but the will to survive. It is the basic human nature, flawed and vulnerable but also

determined and fearless, that allows what could have simply been a visual spectacle to be elevated into one of the most beautifully harrowing film of the last 10 years. Cuarón has advanced filmmaking (much like James Cameron with *Avatar*) as a medium to such a degree that it is almost like a bet for other filmmakers to try and do better.

This film takes you far and away, into the stars, into the abyss, and a long way from home but this film more than any other this year has made me root for the undeniable human spirit. *Gravity* is out now.

Sleigh Bells excite listeners with newly released album

Ally Johnson
Asst. Opinion Editor

It has been less than two years since their 2012 sophomore album but Sleigh Bells—a New York based duo consisting of ex-Poison the Well guitarist Derek Miller and Alexis Krauss—are back with their third album *Bitter Rivals*. It is an admittedly shallow but undoubtedly energetic third turn out of the gate. Inhabiting a sound that could be described as jam-punk, there is not much subtlety in their sound but it is electric and perfect for those dance beat enthusiasts.

It is a very short album, with nearly every song clocking in under three minutes and with only ten tracks. The songs are like quick bursts of energy that quickly die down only to

allow another to takes its place. The sound is more pop inspired than their debut album, but lacks the dream-like quality of their second album *Reign of Terror*.

It seems as if the duo tried to compromise on sounds that would raise their popularity but also allow a more diverse group of listeners to become fans but only halfway managed success.

Songs such as "24," "Love Sick" and "Sugarcane" manage to bridge their polarizing sounds and make for instant multiple listen songs—they're catchy,

upbeat and still maintain

and the chant, techno heavy "Minnie" reinforce the aggressive nature of their sound without the genuine enthusiasm and "fun" quality that some of their best songs have managed to deliver in the past.

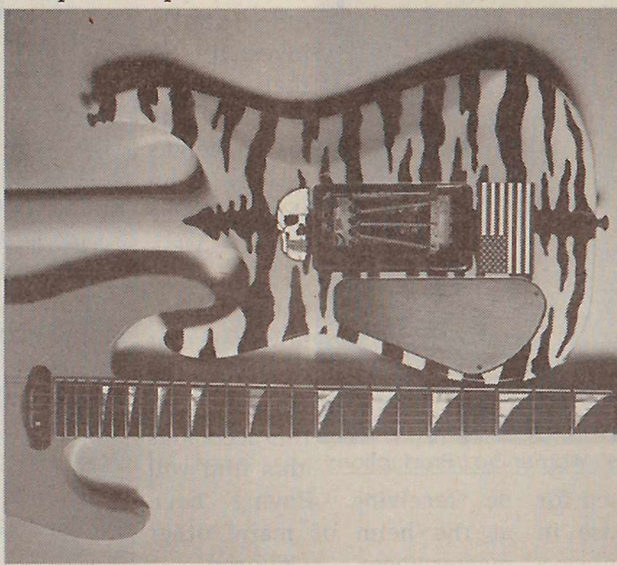
The album is different but simultaneously all too familiar to their previous outings. There is nothing new to digest, just some tweaking to what the band knows to have worked.

The main issue with the album is how instantly forgettable it is. While even some duds manage to have one or two tracks that you find yourself humming hours after

listening (such as Panic! At the Disco and Miley Cyrus's new albums) I can not find it in me to remember even a line of Sleigh Bells' new album.

Every song is constructed well, there is no obvious fault in the song writing, but there is nothing about it that will make people talk a year from now. Vocals obviously are not the focal, or strong point of the duo with a heavy reliance on the instrumentals to help carry their edge. Robyn and Crystal Castles are musical acts that have demonstrated how electro-funk and pop can mix and while *Bitter Rivals* almost achieves that same status they will have to work a little hard to be considered in the same vein as some of the greats.

Sleigh Bells' fall tour began Oct. 4 in Pittsburgh, Penn.



Sleigh Bells' new album *Bitter Rivals*

STAFF EDITORIAL

Back in August, *The Boston Globe* broke the story regarding Westfield State University President Evan S. Dobelle racking up more than \$200,000 on his university-issued credit card he was awarded in 2008. His charges over the years included an \$8,000 four-night stay at the Mandarin Oriental Hotel in Bangkok, Thailand and \$4,000 for limousine rides in '08. Dobelle denied these allegations on *NECN's* "Broadside" show. In what feels like a gut-reaction to these events at Westfield, Suffolk University has removed almost all of the credit cards formerly issued to departments and student groups. It's understandable that Suffolk would want to limit the access to university funds to prevent frivolous spending.

The issue is the fact that limiting access to the remaining credit cards is going to make formerly easy tasks that much more difficult. Through the old system, whenever a student club wanted to access its money, it would simply go down to Student Leadership or the Student Government Association to grab the credit card. This allowed the group to pay for whatever it was purchasing in a timely and efficient manner. To *the Journal's* knowledge, there have been no controversies from clubs fraudulently spending money at least over the last three years.

For student groups, or even department heads, to access their funds, they will now need to weave their way up the Suffolk chain of command. This process will surely take more time than the previous method and create

unnecessary additional tasks for those holding onto these cards.

The other issue to keep in mind is the fact that, unlike Westfield State, Suffolk is a private university that does not take public funds. If Dobelle did rack up the bill he did with his Westfield credit card; he was effectively using taxpayer dollars for his alleged nights at the Mandarin. If a student group president or department chair at Suffolk had spent thousands of dollars on their issued credit cards, it would simply be taking from the university. That's not exactly a much better scenario, but it's at least one that doesn't hurt every taxpayer in the state in some way. Suffolk would also surely be able to tell if copious amounts of funds were leaving its account for unauthorized purchases.

Losing easy access to these university credit cards will quickly become a burden on all those affected. Those in charge of letting groups and departments use this account will soon realize how tedious it is to have to give the green light to access the cards. Individuals or groups who need to access these cards on a frequent basis will surely be frustrated with the channels that it will take to get this green light. The fact that frivolous use of these cards has not been an issue at Suffolk also shows that those that once held their own cards were responsible with them. There's no reason to essentially punish many Suffolk students and faculty for an alleged situation at a different, public university

- Alex Hall, Editor-in-Chief

Boston's Mayoral Race: Part 1

Benjamin Linares
Journal Staff

Today, the United States federal government is at the forefront of every news story. In fact, lately all you hear about is what's going on in Washington, DC. We tend to forget that a great deal of politics (sometimes even good politics) happens at the state and local levels. Boston, one of America's largest cities can surely attest to that. Over the next two weeks, I will research and analyze the candidates running for mayor of Boston. I will pull apart their biographies, voting history and campaign websites. While I can't promise you will agree with me, I will give you my honest opinion on both candidates. First up is Marty Walsh.

Walsh, a native of Dorchester, Mass, has been part of Boston politics for sixteen years. He represents

Massachusetts's 13th Suffolk district in the House of Representatives and has had his eyes on the mayoral prize for quite some time. The 46-year-old lawmaker is known for being outspoken and gutsy and has strong roots in the community (If you ask me, he sounds a heck of a lot like Mark Wahlberg.) Walsh has voted on hundreds of measures, but the following are some that I found interesting.

In 2012, he voted "yea" on a bill that requires habitual violent offenders to serve their

full prison sentences. Honestly, this should have been passed years ago. We cannot allow criminals who are convicted of serious crimes to walk the streets with innocent citizens and children. Walsh has also launched a "fight against illegal arms." Civilians do not need to own weapons that should only be used in war, like high capacity magazine firearms, and they should definitely not be allowed to own illegal firearms. However, Mr. Walsh voted to lower the
see MAYOR page 12



Photo courtesy of martywalsh.org

Flesh-eating illegal drug "Krokodil" hits U.S. streets

David Frederick
Journal Staff

Exuberant decay appears to be all the rage in the current zeitgeist. Of all of our current calamities, including the federal government shutdown, the failure of the war on drugs, the NSA spying on citizens, and the ending of *Breaking Bad* among other things has helped to collectively birth the start of something awful in the United States. The proverbial awfulness is the appearance of Krokodil on American soil. For those who haven't heard, Krokodil is a cheap heroin substitute that literally "eats" the flesh of those who subject themselves to it, turning it green and scaly at the injection site. It's a lethal concoction of various codeine-based painkillers, iodine, lighter fluid or gasoline, and industrial cleaning oil. Yes, people on the streets of Russia have actually been injecting these fluids into their bloodstream. Now, this drug has surfaced on the streets of Arizona.

What is truly baffling about Krokodil is how far people will drudge in depravity for any means of escapism. Footage and images of the users are truly disturbing. In clinics that

have treated the drug, doctors there have said it has the most potent probability of addiction and there doesn't seem to be an end in sight. Arguments are still abounding for the legalization and regulation of many drugs, but there isn't a solitary purpose for the existence of this one. Besides eating away at your body, it will leave you with massive sores, poisoned blood, gangrene, and brain damage among other things. This isn't Cold War-era propaganda, it's the morbid truth and sometimes the truth

drug is purely entropic and this hyper-addiction is very cheap. Combatting it may prove difficult as it has supposedly existed in Russia since 2003 and the only treatment for the grotesque wounds would be massive skin grafts and enduring surgeries, if the user survives long enough to receive treatment.

Unsurprisingly, what informed mainstream culture of the existence of Krokodil was a slew of viral videos that at first seemed like something of an indie horror flick. Then, *VICE* ended up running a piece on the subject and they confronted the myths that turned out to be more terrifying than they thought. Now there's a real chance

of this drug becoming an epidemic, and there are numerous pandering debates over whether it was nature versus nurture or the great and powerful media that caused this. No, there will not be an outbreak of rampant deformed, drug-addled citizens. There will not be a defacto zombie apocalypse, the intent of this article is to inform and not strike panic. Well, that's not entirely true, maybe if people would panic progressively, we could focus more on a solution.

"What is truly baffling about Krokodil is how far people will drudge in depravity for any means of escapism."

is more petrifying than fiction. These aren't matters that can be simply brushed aside, as those who become full-fledged Krokodil addicts are often only given a year to live.

Trying to articulate a formative effort against not only Krokodil but to help the users of it is something that needs to be well-planned and happen very soon. Regulation for this drug would be absolute insanity and anyone who would support such a stance would have nothing to stand on. The

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American culture of "Never Forgetting" becoming one of no forgiveness

Joshua Caldwell
Journal Contributor

It was a Thursday night and after a long shift at work I decided to decompress, grab a beer and catch the end of the Red Sox game. As I sat waiting for my Shipyard Pumpkin Head with the cinnamon sugar rim, I noticed a man sitting a couple

of seats down with a scowl taking over his face. He was older in age, on the precipice of the WWII generation, and had lived through Korea and Vietnam.

This particular night the Red Sox were playing the Rays. I was pleased as we watched the spectacular Koji Uehara walk on the mound. I commented that he was an amazing closer and having an

absolutely historical year. The older gentleman to my left simply replied we should have finished them all off, wiped them all out with nukes when we had the chance.

I tell you this because this gentleman constantly lives in the past, his prejudice is fueled by his constant need to never forget. We as a country can, and will, fall into this never-ending circle of what I refer to as "half-progression;" never allowing ourselves to move on, to heal.

It can be seen on the anniversaries of some of the most tragic events in our history, this mantra of "Never Forgetting." Americans in particular tend to be caught up in this "Never Forget" mentality. By feeding into this culture, we hinder our ability to move on and move forward.

This impedance of progression is exacerbated by this adopted slogan and can be seen time and time again, most recently in the form of racism towards the winner of the Miss America pageant. Nina Davuluri is the first woman of Indian descent to win Miss America. She is from New York and is a Dean's list student who graduated from the University of Michigan with a degree in brain behavior and cognitive science. Yet all of these achievements seem to be null and void by the fact that she is of Indian decent. When her crowning was announced, the Internet was ablaze with horrendous racial pronouncement varying from

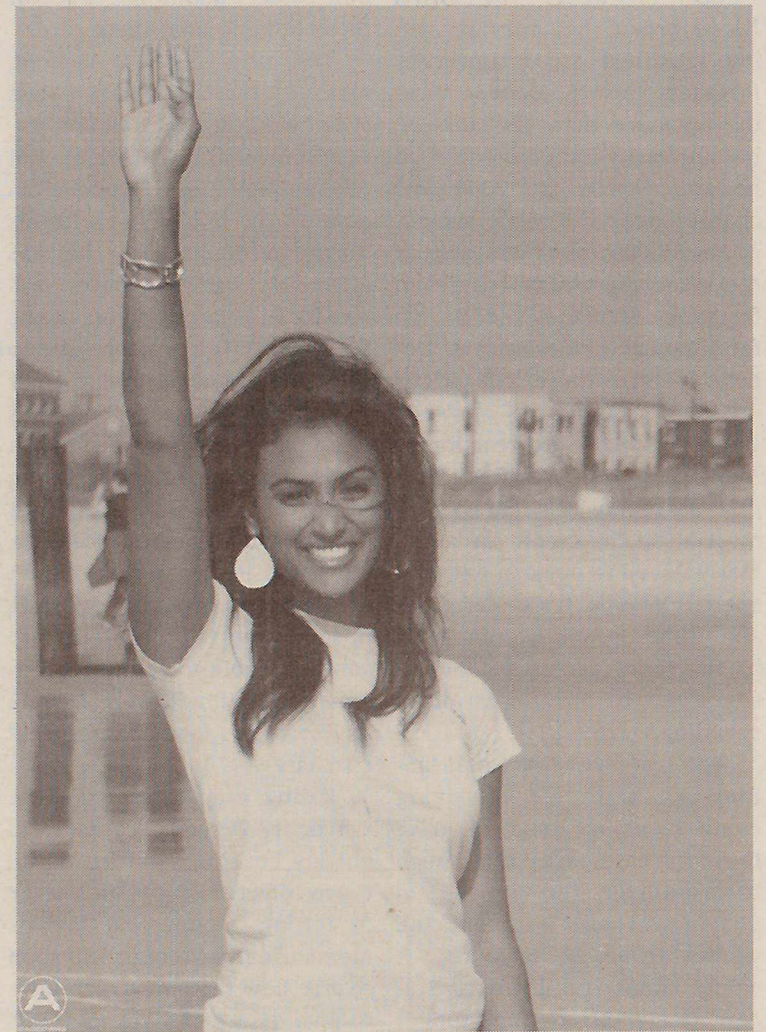


Photo courtesy of Wikimedia Commons

Miss America, Nina Davuluri

calling her a terrorist and "Miss Al-Qaeda" to crowning her Miss 7-11. It is this type of absolute ignorance that stems from a culture that cannot move forward; a culture that can never forget.

Those who do not heed the past are doomed to repeat it, but those who live in it constantly are constricted to

the same fate. If we want to foster a culture of progression and equality, "pillars" we as American's in particular pride ourselves on, it is imperative to escape this "Never Forget" mentality before we find ourselves permanently stuck in a state of never forgiving.

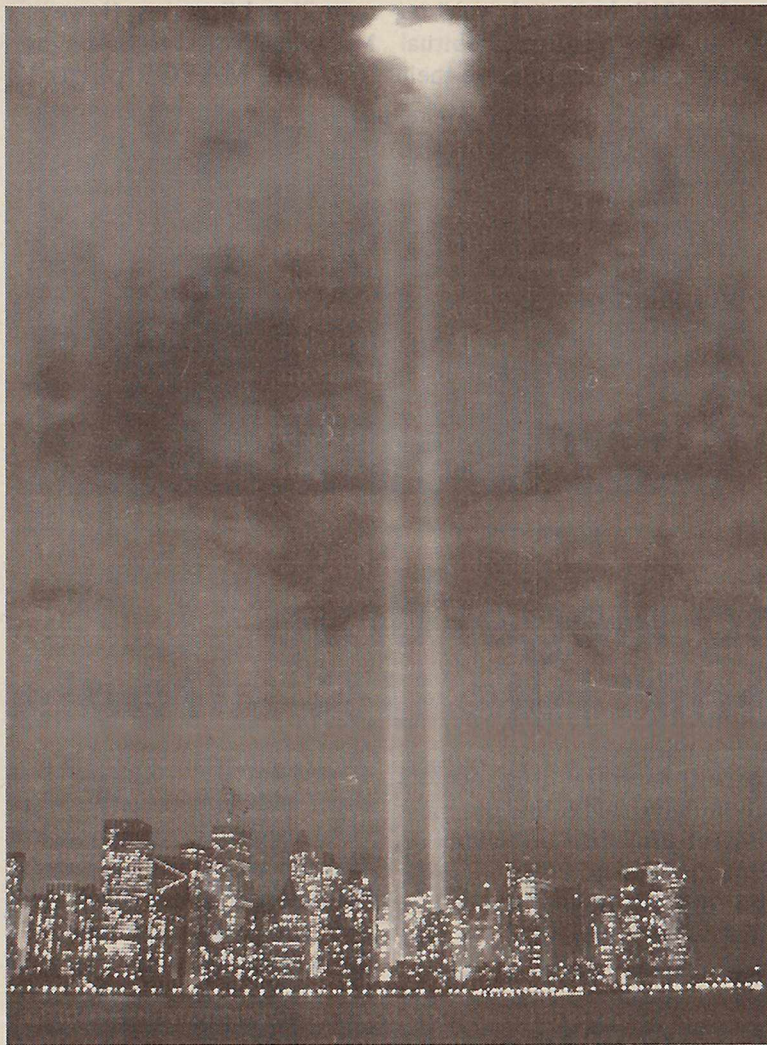


Photo courtesy of Wikimedia Commons



...takes on issues!

- **Melissa's 16 hour work day**

Plus 1,600 points

- **Tedeschi Root Beer**

Plus 300 points

- **Miley Cyrus on SNL**

0 points

- **Pizza in a bowl**

Plus 400 points

- **Bruce changed glasses**

Minus 200 points

- **Candy Corn season**

Plus 310 points

- **Faneuil Hall bathroom shut down**

Minus 300 points

- **No school busses!**

Minus 30 points

- **Donnie Wahlberg Fios commercials**

Minus 900 points

- **Ethan is still Journal DJ**

Plus 1,000 points

Total points this week: 2,180

from MAYOR page 11

cost of obtaining a firearm license. I don't see the harm in asking firearm owners to pay \$100 to obtain a license, but lowering that to \$40 could potentially make it easier for someone who shouldn't own a firearm to obtain one. I am all for 2nd amendment rights; in fact, my family owns firearms, but I question any bill that would put a powerful weapon in the hands of a criminal.

Boston's public schools need help. While some have improved, many are still struggling. Candidate Walsh has designed something he calls an "Education Policy," which will help Boston public schools offer a higher quality of education to every child. There is always something to fix when it comes to education; unfortunately it's probably the toughest issue in politics. Walsh wants to increase the number of K1 students in

the public school system, but at \$7,000 a student I know accomplishing this will be no easy task. He wants to fund more arts programs so that Boston's younger students can have a well-rounded education. Doing all of this costs a lot of money and Walsh is not clear about his plan or how he plans to fund these much-needed changes to the public school system.

Walsh does want to create trade schools in the Boston area so students can learn about high-paying industries such as construction, technology, finance and business. Increasing and creating new sources of funding for vocational training will "increase opportunities for young people to obtain education, training, and career paths."

This piece by all means does not exhaust Walsh's voting

record or plans for the city of Boston. I still have questions and so should you. However, Mr. Walsh has proven to be a good representative and has the potential to be the next outspoken mayor of Boston. He has accomplished lots of good things for both Boston and the Commonwealth of Massachusetts, and seems to be pretty well-liked. Who knows, pretty soon it could be Mayor Walsh. Unless of course, John Connolly beats him to it.

[Look in next week's Journal for Linares's piece on candidate Connolly]

Before upcoming election, student says farewell to Mayor Menino

Benjamin Linares
Journal Staff

People have lost faith in politicians. I'm with them. How can we trust and respect those who want our vote but can't actually seem to fix anything? In today's twisted world of politics, it's hard to actually find a good politician. When we finally do find one, it's even harder to say goodbye to that person. No matter what political party you affiliate with, Democrat, Republican or Independent, there is no arguing the fact that Thomas Menino was a remarkable politician. He served his city valiantly for twenty years and will go down as one of the brightest and certainly one of the strongest men to ever occupy the mayor's office. Boston under Menino has grown to be one of America's flagship cities and will continue to be because of the tireless efforts of the mayor and his staff.

In 1993, when Menino took office, for every 100,000 citizens of Boston there were 1,957 violent crimes. In 2011 there were 845. He has opened seven new public schools and

has improved education for Boston's 57,000 public school students. He played a key role in the development of Boston's seaport district and the subsequent development of over 1,000,000 square feet of convention space. He used his political might to put that square footage to good use when Boston held the 2004 Democratic convention.

He improved healthcare for poor citizens with the creation and implementation of the Boston Medical Center and has always, since day one, stood up for the rights of those in the LGBTQ community.

To me, creating a diverse community is an important job of any one in public service. Mayor Menino has done an outstanding job in this regard. Since 1993, the Hispanic population in

Boston has grown almost 7 percent, the Asian population, almost 4 percent. 53 percent of Boston's communities are ones of color. Boston has become a world class city with world class people. Of course, there were some setbacks like the great "Filene's Hole," but all of these setbacks will lead to growth and will help the next mayor, whoever he may

be, succeed in areas Menino could not. However, after twenty years of public service, I give this mayor a standing ovation. I hope that the next mayor governs in his own way and does things differently but he should definitely look up to Menino as a great example. Farewell Mayor Menino, your dedication and courage will be missed.



Photo by Flickr user Office of Governor Patrick

Governor Patrick and Mayor Menino

Study finds female self-esteem decreases throughout college

Ally Johnson
Asst. Opinion Editor

It is no surprise that a young woman's insecurity grows once they are admitted into college. Freshman year of college is looking at a wealth of opportunities, but in retrospect is also a wealth of self-doubts and immediate pressures.

According to an article in *USA Today*, a study conducted last April states that female seniors studying at Boston College left the university with lower self-confidence than when they entered their freshman year. The study was broken into two portions: one for females in their freshman year, the other taken by females in their senior year.

Most female students gave themselves weaker self-evaluations in the second survey.

This does not seem all that surprising when considering the society and current culture we inhabit.

College is a stressful environment for most students currently attending. Student loans are a daunting prospect for those close to graduation, the job market is more competitive and while

the work load is not nearly as time consuming as one may imagine, college has the unique position of also being the time when many teenagers become young adults, an anxiety ridden prospect in its own right. College is where individuals "find" themselves and that, combined with everyday pressures, could lead to a young woman's self-confidence to become progressively lower.

Not only are women faced

with academic pressures, but with public ones as well. Women are held to a different physical standard than men. Every day there is a new luxury diet to discuss and fall into; magazines decorate our shopping centers telling us how to dress, how to lose our pesky love handles and how to attain the best man. Clothing sizes seem to be shrinking at a rapid pace, careers such as engineering and sciences seem to be male-dominated. We

are always being put in the position where society believes it can dictate what is and isn't acceptable behavior.

Public perceptions and judgments such as these follow women from childhood into old age, but while high school is a feeding ground for insecurity, college is where you are on display. Failure is allowed in high school, making mistakes, embarrassing yourself or finding yourself is seen as the norm in high school but in college every misstep seems like the last one. Every mistake could be a hindrance to a person's career, social life, or even romantic one. Women are being forced these idealist images at every turn and it only grows in its toxicity as one furthers along their academic career, because with age comes a certain amount of expectations that were not there previously.

It is no surprise that women in their senior year of college gave themselves a poorer evaluation than freshman women did. With freshmen, the competitiveness was not as heightened, their looks were not as time consuming, their mistakes not as calculated. Women have a good amount of pressure on them and rather than letting up, as seen by the media, it seems as if it is here to stay.



Photo by Flickr user Helga Weber

A WORD FROM

suffolk university

SGA

student government association

Dear Students,

The Student Government Association would like to give you a few updates for this week!

On Thursday, Oct 3, President McCarthy and Dean Nancy Stoll attended our weekly meeting to speak with student representatives on campus. Throughout the meeting, SGA members, students, and faculty were given a platform to voice their questions, concerns, and opinions on the university.

President McCarthy gave candid answers as he informed everyone that the 20 Somerset building will be completed and open for service by fall, 2015. The vacant 9th floor in 73 Tremont will also become a student lounge by Oct 18 so that students will have a location to study and do homework. It was also confirmed that the Student Affairs Committee and the Board of Trustees have been working on enhancing the Athletics Department. In addition, students also asked questions pertaining to the Ram Card, academics, and Operation Paper Cut.

SGA members and the executive board were officially sworn in by Dean Stoll during this meeting as well.

The Student Government Association would like to thank President McCarthy, Dean Nancy Stoll, and John Kineavy for taking the time to come to our meeting and answer the questions of the student body.

Please remember that our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Have a great week,

Student Government Association

SPORTS BRIEFS

UMass Lowell men's hockey tops poll

The UMass Lowell Riverhawks opened their 2013 campaign against McGill University this past weekend, playing to a 3-3 tie. UML opened the season as the nation's top team according to the *USA Today/USA Hockey Magazine* Poll. The Riverhawks still hold the top spot after the draw with McGill, receiving 13 No. 1 votes. Miami (Ohio) University and Yale each received No. 1 votes of their own, which sit at No. 2 and No. 6 respectively. Overall, the Hockey East Association currently owns four of the poll's top 15 spots. In addition to the Riverhawks, Boston College ranks No.4 while the University of New Hampshire and Providence College sit at No. 12 and 14 respectively.

Julio Jones could be lost for season

A source has told *ESPN* that Atlanta Falcons wide receiver Julio Jones could miss the remainder of the 2013 season. Jones suffered a foot injury during the Falcons' 30-28 loss to the New York Jets last Monday night. The X-rays on Jones' foot were clean but his CT scan on Oct. 8 raised some red flags. Atlanta head coach Mike Smith told the media in a press conference Oct. 8 that it was "premature" to call the wide out's injury a season-ending one. Jones is currently leading all NFL receivers with 41 catches on the season, tallying 580 yards and two touchdowns. "He's going to be a hard guy to replace, if we have to replace him," his coach said at the press conference. The Falcons currently sit at 1-4 on the season and have lost their last three games.

Patriots believe Gronkowski will play week 6

According to league sources that have talked to *ESPN*, the Patriots are optimistic that doctors will clear tight end Rob Gronkowski to play for the first time all season come Week 6. *NBC's Pro Football Talk* is also reporting that Gronk is expected to take the field. Dr. James Andrews is the independent physician charged with signing off on the tight end's return. New England has gone 4-1 this season without its former Pro Bowl tight end but quarterback Tom Brady admitted to *WEEI* that the team has missed its injured players. "We've missed [Amendola] for most of the season missed Gronk for most of the season. We missed Shane for most of the season," Brady told the radio station. The Patriots play the undefeated New Orleans Saints on Sunday.

LA Dodgers off to NLCS

The Los Angeles Dodgers capped off their NLDS series with the Atlanta Braves with a late home run from Juan Uribe. LA won Game 4 of the series 4-3 and subsequently won the five-game series 3-1. Dodgers manager Don Mattingly told Uribe his third basemen to bunt with the team down 3-2 in the eighth inning but instead delivered a two-run shot over the Dodgers' Stadium fence. "This moment, today, I'll never forget," Uribe said to the press after the series-clinching victory. Los Angeles now advances to the NLCS. The team will play the winner of the Pittsburgh/St. Louis NLDS for the National League pennant.



THE RAM REPORT

Team standings

Women's Tennis

1. Johnson & Wales 7-1
2. Simmons 7-2
3. Anna Maria 6-3
4. Suffolk 1-6
5. St. Joseph (Conn.) 3-4
6. Mount Ida 0-6
7. Albertus Magnus 2-5

Volleyball

1. Rivier 14-5
2. Emmanuel 13-9
3. Saint Joseph's (Me.)
4. Simmons 5-18
5. Lasell 10-9
6. Norwich 4-13
7. Johnson & Wales 4-15
8. St. Joseph (Conn.) 7-11
9. Anna Maria 8-8
10. Suffolk 9-10

Women's Soccer

1. Lasell 7-2-1
2. Saint Joseph's (Me.) 9-2
3. Albertus Magnus 7-3-2
4. St. Joseph (Conn.) 7-3-1
5. Emmanuel 5-6-2
6. Simmons 6-5
7. Suffolk 3-7
8. JWU 4-6-2
9. Rivier 2-7-1
10. Mount Ida 2-8
11. Anna Maria 4-6-1
12. Norwich 0-7

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Men's soccer downs Regis College 3-0

CJ Haddad
Journal Staff

Suffolk Men's soccer team was at it again for their usual two games this week.

Coming into this week the Rams found themselves towards the bottom of the conference having only a 1-3 record against those residing in the GNAC.

This past Wednesday's game saw Suffolk traveling to a usually good home field team in Regis College (8-4 last year). Regis came into the match with a mediocre 2-6-2 overall record, being only 1-5-1 at home this year.

Suffolk had just come off an unsettling loss to top ranked Lasell entering the contest versus Regis.

A motivated Rams team started off the scoring in the 38th minute of the first half. On a blocked shot, midfielder Djbril Niang scored his second goal in as many games to give the advantage in the first 45 minutes to Suffolk.

The advantage was shortly lost in the beginning of the second half when Regis' Don Gomez scored his second goal of this year and also tied up the game just over 4 minutes into play.

The next goal wasn't scored until the 67th minute when, who else, Andres Cohen potted his team leading 6th goal of the season. His header snuck past the keeper, giving Suffolk a 2-1 advantage down the home stretch of the match.

The resilient Rams stayed solid up until the 90th minute and did not allow Regis to tie. The stifling defense of Suffolk only allowed Regis to have four

shots on net all game, with Nicholas Chamma stopping three of them, on his way to his third win of the year.

Suffolk improved to 3-6 after the victory, while Regis dropped to 2-7-2.

Suffolk's next match took place in Providence, R.I. when the men took on the only undefeated team left in the GNAC, Johnson & Whales. J&W has an overall record of

8-0-2, but a conference record of 2-0-2, putting them in third in the GNAC despite having no losses.

One of the most challenging games of the year started off on the right foot. twenty three minutes into the first half, a 35-yard screamer off the foot of no. 20 on the Rams, Alberto Benhamu. His goal was unassisted and momentarily gave Suffolk the upper hand.

Johnson & Whales equalizing goal came just before the end of the half. In the 41st minute, O'Kyle Corridon scored on a breakaway to bring the score even, which means whoever took the second half would win the game.

Similar to last game when Suffolk put the dagger into Regis in it the 67th minute, J&W returned the favor to the Rams this match. Eerily opposite to the game before, in

the 67th minute, Xavier Carty nailed a free kick past goalkeeper Nicholas Chamma to give Johnson & Whales the deciding goal in the match.

Chamma did have an impressive game stopping 11 of 13 shots he faced over the duration of the contest.

The win improved J&W's record to 9-0-2, while Suffolk declines in the GNAC standings having only won one of their four total GNAC matchups so far.

This week Suffolk takes on Elms, followed by a Saturday night game against conference opponent Norwich.

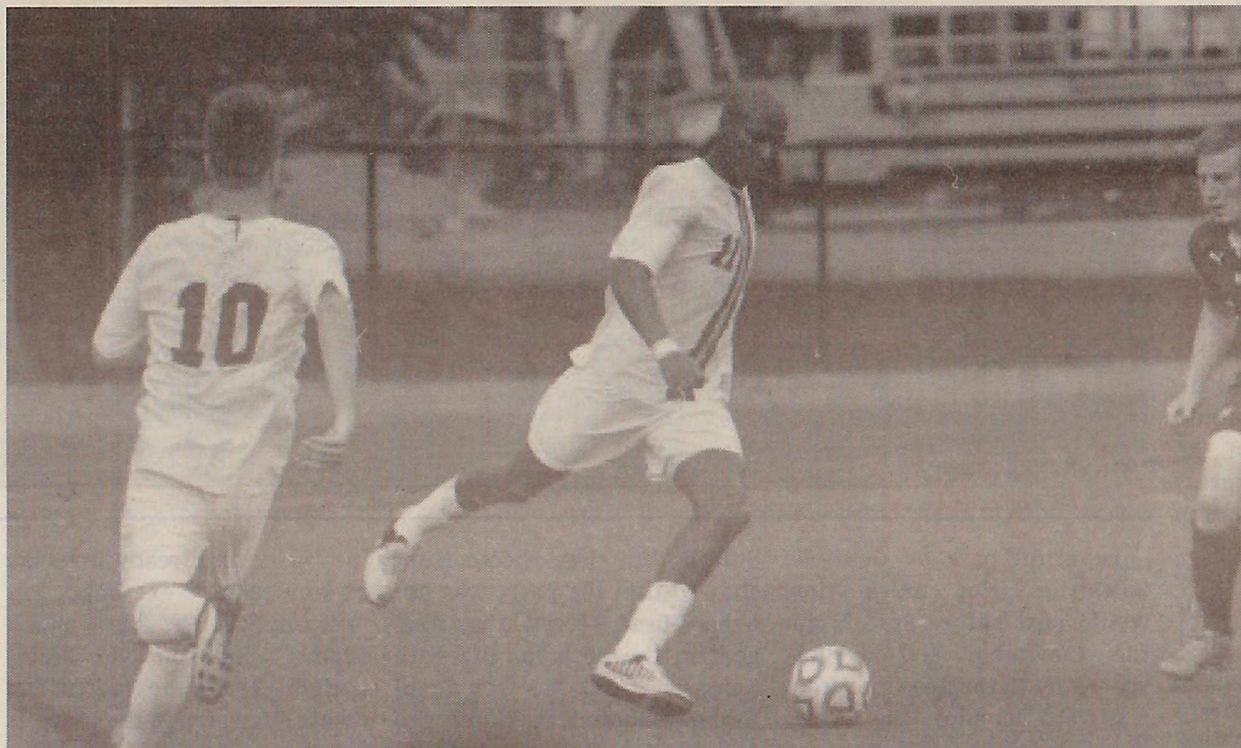


Photo courtesy of Suffolk Athletics

Eshoo and Lady Rams win first match of the season

Jeremy Hayes
Asst. Sports Editor

The wait is over. The women's tennis team won it's first match of the season against Anna Maria, pulling out a lopsided victory of 7-2.

The Lady Rams won five out of six singles matches, and lost one of it's doubles matches. The five and six seeds for the Lady Rams' singles, Melissa Chermely and Abby Trigilio, did not lose a single game against Anna Maria.

A new addition to the Lady Rams also earned the team it's only first seed victory of the year thanks to freshman Aidiana Sagyndykova, from Almaty, Kazakhstan. She won her match 7-6, 7-5.

Rebecca Eshoo, the leader in wins for the Lady Rams in singles competition, was the only one who won both her singles and her doubles match. If the Lady Rams continue to improve in the GNAC, Eshoo, a sophomore will be a great player to have if they make it into the postseason.

"It feels great to have our first team win, it gives us more motivation to finish the season strong," said Eshoo, from Farmington, Conn.

Eshoo may be playing further down the seeding, but

she is taking on every opponent and winning matches for the Lady Rams.

my doubles and singles gave me more confidence because this was my first doubles win

The Lady Rams will have a tough week ahead with very crucial games, as they have

are at home.

There are no easy matches at this point in the season, but this new confidence and realization that the Lady Rams are still in the running for the postseason. It would appear Eshoo has plenty of confidence of not just her own abilities, but the abilities of all of her teammates as well.

"We are looking forward to pick up some wins this week at our upcoming conference matches," said Eshoo. "Simmons will be a tough match but we are prepared to rise to the occasion."

Hard work and will power has paid off for the Lady Rams, who were 0-6 going into their match against Anna Maria. With one conference win, all of a sudden this win-less team has become 1-1 in the GNAC, and fourth in the standings.

Will the Lady Rams start their first winning streak of the season? Suffolk will have to wait and find out.

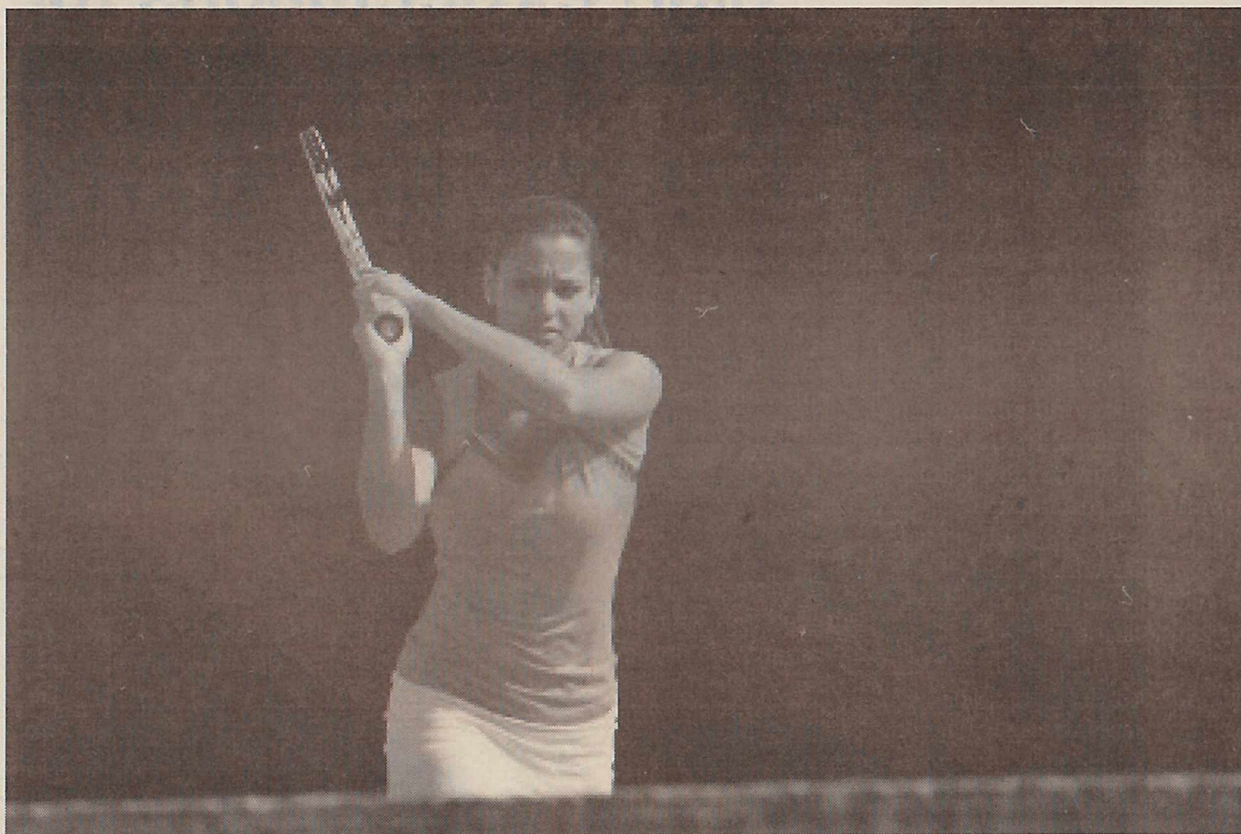


Photo courtesy of Suffolk Athletics

Rebecca Eshoo is the leading Lady Ram in singles competition with a 3-4 record

Eshoo has a singles record of 3-4, which may not appear to be stellar, but she is the only one who has a positive record for her seed, four, which is 2-1.

"Personally, winning both

of the season," said Eshoo. "Our team as a whole has a lot of confidence despite our losses. We go into each match with positive attitudes and determination to win."

to face conference opponent Simmons on Wednesday. After that, they have two days of rest before they have to go against Mount Ida. All of the Lady Rams games this week

Women's soccer earns third GNAC victory; most among Suffolk teams

Vassili Stroganov
Sports Editor

The Soccer Lady Rams rocked Rivier College 3-0 this weekend to earn their third GNAC victory of the season, which is the highest of any Suffolk teams so far in the Fall season. The beginning of the season might have been tough, but now it looks like the team has found its form and converted that to victories. The Lady Rams are more focused, more determined and most importantly they play as a team.

Against Rivier the Lady Rams showed how dangerous they can be when they play together as one unit. No matter what Rivier tried to come up with, Suffolk could not be stopped. Most of the match was a one way express train with the final destination being Rivier's goal.

The first half was a true demonstration of pure class as the Lady Rams had 13 shots compared to Rivier's five. Having most of the possession and confidently dominating the game, Suffolk scored it's first goal in the 24th minute when Lady Ram topscorer Taylor Miranda (four goals) put the ball in the net from



Photo courtesy of Suffolk Athletics

a beautiful pass by Gabrielle Balestrier. Not much time would pass before Suffolk got the inevitable second goal scored by Katherine Cote from a 15 yard distance. The second half was more even between the two teams, as Suffolk produced only one more shot than Rivier. For a long time, it looked like the final score would be 2-0 in favour of

Suffolk, but then Nicole Hunt showed that the party was not over. Hunt scored the final goal in the 86th minute with an assist from the woman of the day Katherine Cote who had an incredible day with an assist and a goal.

As the regular season is moving on towards the end, the Lady Rams are looking more and more confident on

the field and ready to take on any team. Next important mission will be the match against Johnson & Wales tonight. Here the ladies can take a huge step in the playoffs direction since it is another conference game. If the Lady Rams' win this match, the team is almost certainly going to make it to the playoffs this year.

One of the keys to earn the entrance to the playoffs is forward Taylor Miranda. The senior has scored four goals and is certainly hungry for more in her fourth and last season for the Lady Rams. The hopes are high among the players and there is a great atmosphere with the team. It's time for the Remarkable Lady Rams to shine.

NBA season ready to kick off, high expectations for the Celtics

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Every National Basketball Association Season there are new superstars that emerge and underdog teams that shock. This season will be no different as we traverse over the 82 game season. Will the Miami Heat three-peat? Will the hometown Boston Celtics make the playoffs? I will give you my pick for the NBA Eastern Conference and Western Conference finals match ups.

First, let's address the hometown Boston Celtics. Yes, they did trade away the Truth, Paul Pierce, and Kevin Garnett, who along with Ray Allen brought an NBA Championship back to Boston just a six short years ago. With head coach Doc Rivers now in Los Angeles with the Clippers and Rajon Rondo coming off a tear of his ACL, what can we really expect from the Celtics this year? With the majority of the conference being top-heavy (Miami Heat, Indiana Pacers, New York Knicks and Nets, and the Chicago Bulls) I believe it is possible to squeak by and earn



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the 8th seed and still make it into the playoffs. Do I expect them to win a championship? No, but the Celtics could be a tough first-round matchup. Don't expect the Celtics to win 60 games or make a deep

run into the playoffs, but the future is bright for new head coach Brad Stevens and the new Boston Celtics.

Now, on to the Eastern and Western Conference finals matchups. Starting in the

Eastern Conference, I predict the Indiana Pacers to take on the Heat, in a rematch of last year's conference finals. We all know about the Miami Heat, and the talent LeBron James (the best player in the world)

has, as we are reminded daily by ESPN.

However, with the Pacers managing to resign Paul George and getting back a healthy Danny Granger, along with Roy Hibbert and David West. Not to mention, Luis Scola and C.J. Watson on the bench the Pacers will beat the Heat in seven-games to win the Eastern Conference.

The Western Conference is more of a challenge. So many good teams like the Spurs, Warriors, and Nuggets all competing to be champion, but I am going with the Los Angeles Clippers and Oklahoma City Thunder to meet up in the Conference finals. Hopefully, Russell Westbrook will stay healthy (he will miss the first 4-6 weeks of the season) and Kevin Durant is one of the premier players in the league and they will finally lead the Thunder to the promise land! Finals Prediction: Indiana Pacers vs. Oklahoma City Thunder! Stay tuned for my finals prediction next week!